



Annual Conference of the Association for the Study of Modern Italy

Programme

**The First World War in Italy and Beyond:
History, Legacy and Memory (1918-2018)**

30 November - 1 December 2018

Italian Cultural Institute in London

Friday 30th November, Italian Cultural Institute

09.30-10.00 Registration

10.00-10.15 Lecture Hall

Welcome and Introduction

10.15-11.45

Panel 1: Lecture Hall

The Brutalising Effects of War

Chair: John Gooch (University of Leeds)

Roberta Pergher (Indiana University) *The Wayward Children of Paris: Fascism and the new world order*

Megan Trudell (Newcastle University) *Nationalism and Revolution: Soldiers at Fiume 1919-20*

Nicolas G. Virtue (King's University College, London, Ontario) *Re-fighting the Great War in the Adriatic, 1941-43: War memory and the Italian military mentality in occupied Yugoslavia*

Panel 2: Library

Political Dilemmas: Antimilitarism or War as a Chance for Change?

Chair: Giuliana Pieri (Royal Holloway, University of London)

Daria De Donno (Università del Salento) *Il movimento giovanile socialista italiano tra guerra e dopoguerra*

Sara Follacchio (Liceo Classico "Gabriele D'Annunzio" Pescara) *Women in New Italy: The changes in the conception of citizenship and national community from the First World War to the fall of the Fascist regime*

Ruth Nattermann (Universität der Bundeswehr, Munich) *Political Crossroads, Ideological Choices: The Italian women's movement in the aftermath of the First World War*

11.45-12.10 Coffee Break (basement)

12.10-13.40

Panel 3: Lecture Hall

Transnational Connections and Comparisons

Chair: Hannah Malone (Freie Universität Berlin)

Andrea Rizzi (University of Turku) *Il senso politico della vittoria: il regno d'Italia e la regione baltico-scandinava tra guerra e primo dopoguerra (1918–1922)*

David Brown (Farnborough College) *'Love of home and country will always appeal to the man with a heart': The impact of World War One on Italian communities in Australia 1914–1922*

Simona Berhe (Università degli Studi di Milano) *Is this the End of the Old Pre-war Colonial Regime?: The turn of 1919 in Tripolitania*

13.40-14.40 Lunch (First Floor Hall)

14.40-16.00

Keynote Address (Lecture Hall)

Gunda Barth-Scalmani (University of Innsbruck)

Kinder, Küche, Kirche: women's experiences during the First World War in Austria

Chair: Martina Salvante (University of Warwick)

16.00-16.20 Coffee Break (basement)

16.20-17.50

Panel 4: Lecture Hall

The Long-term Impact of WW1 on Centre and Periphery

Chair: Roberta Pergher (Indiana University)

Sean Brady (Trinity College Dublin) *The Great War, War Metaphors and the Shaping of Contemporary Sicilian History, 1914–1946*

George Newth (University of Bath) *The United (Federal) States of Italy?: Contesting centralism in the post-war Republic*

Samantha Owen (Curtin University, Perth) *The Place of the First World War in the Telling of Italian Unification or How the Spiritual Replaced the Territorial*

Panel 5: Library

Neutral and Anti-War Experiences in Italy and Beyond

Chair: Ilaria Favretto (Kingston University)

Carl Levy (Goldsmiths, University of London) *Jacques Mesnil as a Militant Go-between and Observer of Italy during the First World War and the Biennio Rosso: Anarchism, Sovietism, Bolshevism and Fascism (1914–1923)*

Claudia Baldoli (Università degli Studi di Milano) *From Neutralism to Anti-Fascism: The Catholic ‘White Leagues’ 1917–1922*

18.00-19.00 Lecture Hall

AGM of the Association for the Study of Modern Italy

20.00 Conference Dinner, Prezzo, North Audley Street

Saturday 1st December, Italian Cultural Institute

9.30-11.00

Panel 6: Lecture Hall

Centennial Commemorations between Memory and Legacy

Chair: Oliver Janz (Freie Universität Berlin)

Irene Guerrini, Marco Pluviano (Università di Genova) *Condanne a morte, fucilazioni senza processo, decimazioni. Una memoria sommersa e ancora non condivisa*

Dario De Santis (Università degli studi di Udine) *Per un archivio digitale dell'Università Castrense di San Giorgio di Nogaro. Saperi, pratiche, immagini durante la prima guerra mondiale (1916–1917)*

Matteo Giurco (Università degli Studi di Firenze) *Retoriche di pace, orizzonti d'Europa: l'Italia e le commemorazioni del centenario della Grande Guerra*

Panel 7: Library

The First World War in Literature

Chair: Selena Daly (Royal Holloway, University of London)

Carlo Moll (University of Cambridge) *The Many Faces of the Imboscato: On the transformation of an Italian trench myth into an enemy of Fascism*

Mattia Roveri (New York University) *'Rompere le righe': Italian literature before and after World War 1*

Guido Bartolini (Royal Holloway, University of London) *The Memory of the Great War in the Italian literature of the Axis War (1945–1975)*

11.00-11.30 Coffee Break (basement)

11.30-12.45

Keynote Address (Lecture Hall)

Marco Mondini (Università di Padova)

Mobilisation, Consent, Victimism: Three categories for understanding the Italian war

Chair: Carlotta Ferrara degli Uberti (University College London)

12.45-13.45 Lunch (First Floor Hall)

13.45-15.15

Panel 8: Lecture Hall

WW1 and Italian Colonies and Borderlands

Chair: Lucy Riall (European University Institute)

Vanda Wilcox (John Cabot University and Trinity College, Rome Campus)
Italian Imperial Ambitions in the Middle East, 1917–1923

Maria Christina Marchi (University of St. Andrews) *Readjusting the Frontiers: Geography and Identity in Post-War Südtirol*

Ana Cergol Paradiž (University of Ljubljana) and Petra Testen Koren (University of Ljubljana) *Trieste and Ljubljana: The work opportunities for Slovene servants before and after WW1*

Panel 9: Library

Artistic and Cinematic Responses to the War

Chair: John Dickie (University College London)

Jonathan Black (Kingston University, London) *Evoking a 'forgotten victory': The Italian front in 1918 in the imagery of Sydney W. Carline (1888–1929), fighter pilot and British official war artist*

Sophia Maxine Farmer (University of Wisconsin-Madison) *Fragmented Bodies: World War I martyrs and the Fascist myth of Italian unification*

Giuliana Muscio (Università di Padova) *Cinema americano e donne sul fronte italiano nel primo conflitto mondiale: The Love Light e Addio alle Armi*

15.15-15.45 Coffee Break (basement)

15.45-17.00

Roundtable (Lecture Hall)

with Gunda Barth-Scalmani, Vanda Wilcox, John Gooch, and Oliver Janz
Chair: Hannah Malone (Freie Universität Berlin)

Conference Organisers:

Selena Daly, Royal Holloway, University of London
Kate Devine, Royal Holloway, University of London
Carlotta Ferrara degli Uberti, University College London
Hannah Malone, Freie Universität Berlin
Martina Salvante, University of Warwick

The programme may be subject to minor changes.
To register for the conference please visit the ASMI website at www.asmi.org.uk.
Any questions should be directed to asmi.conference1918@gmail.com.